



5th August 2020

ASPEX - Reopening 12th August 2020



We are delighted to announce that Aspex will be reopening our doors on Wednesday 12th August at 11.00am.

Following the government guidelines and having secured our **Good to Go** accreditation from the Tourism Organisations of Great Britain & Northern Ireland we can safely welcome you back into the gallery.

We have prepared information about access to the building and what health and safety measures we have put in place to make you feel safe during a visit to the gallery, so please take a look at the [Know Before You Go](#) information on our website before visiting.

At present we aren't operating a pre-booking system, but you can download a special pass to bypass the queues at Gunwharf if you are visiting the gallery.

Even while closed it has been an exciting time for the gallery with the launch of [Luna Park 10 Years](#) last Friday and our Crowdfunder campaign to [Bring Back the Southsea Dinosaur](#).

The reopening will give visitors a final chance to see [Daphne by Sarah Taylor Silverwood](#) as well as a new exhibition of work by pupils from St. George's Beneficial School, inspired by *Luna Park*.

Our learning programme will be continuing online for the time being and activities can be found on our [Aspex at Home blog](#).

We hope that visitors will be as thrilled as we are that our fabulous independent cafe [Port Coffee](#) will be reopening with the gallery. We look forward to welcoming you back to us soon.

Ends

For further press information please contact anne@aspex.org.uk

> About Aspex

www.aspex.org.uk

Aspex has a 39-year track record of supporting emerging artists and engaging audiences, through the delivery of a programme of exhibitions, off-site projects and participatory opportunities. Artists such as Mona Hatoum, Richard Wilson and Susan Collis, all internationally acclaimed, received support from Aspex at an early point in their careers. This work has continued with projects including *EMERGENCY*, an open submission biennial exhibition, offering key opportunities for artist exposure and professional development.

Since relocating to the waterfront at Gunwharf Quays in Portsmouth in 2006, the gallery has focused on finding ways to meaningfully engage its visitors by facilitating connections with artists and revealing the creative process. The participation programme provides activities for toddlers through to pensioners, and its work with children on the autistic spectrum and with Special Educational Needs has been described as exemplary.

